



# Customer Reviews

*FIND OUT WHAT USERS SAY ABOUT GUITARLAYERS*





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## Does exactly what it says, some small UX niggles ☆ ☆ ☆ ☆

FRANKHOND – 24 DIC 2017 – SWEDEN

I'm a self taught hobby guitarist. I want to (1) explore and visualize chord/scale relationships as I learn them (2) quickly verify stuff that pop into my head such as "is E dorian same notes as A mixolydian" (3) set up partial chords/scales in certain stringsets or areas on the neck for focused practice. All of this I used to do on paper, but these days my laptop is my main tool for music resources. GuitarLayers allows me to do the abovementioned tasks on my laptop, and it works almost perfectly. I knocked off one star because of the somewhat unintuitive structure between projects, groups and fretboards. Maybe it's just not explained very well, but I'm not clear as to when something is a group or a fretboard, which messes me up when copying stuff. Besides this niggle, the app does exactly what it sets out to do, and I highly recommend it.

## excellent!!! ☆ ☆ ☆ ☆ ☆

GILOGIC – 18 DIC 2017 – FRANCE

excellent software well designed for pedagogy, allows you to make arpeggio diagrams, scales and chords with a large number of options.

## It's a great Teaching, and practicing tool ! ☆ ☆ ☆ ☆ ☆

XXXXXXXXXXXXXXXXXXXXXXXXX IS THATX – 12 DIC 2017 – UNITED STATES

This piece of software has been great for reviewing my notes, scales, harmonies, chords, triads, complex chords and polytonal chords, for experimenting with different structures and theoretical concepts and for teaching students Music theory and structures based on simple building blocks to build complex theoretical structures for composition. Brent David Cartwright (Doc) Docs Lab

## A game changer! ☆ ☆ ☆ ☆ ☆

DA PAOBAT – 26 NOV 2017 – ITALY

The greatest tools for thoroughly understand the relationship between the fretboard, the intervals, chords, scales, arpeggios, fingerings... Totally customizable, it has allowed me to experiment and assess many musical and "strictly guitaristic" concepts with exceptional clarity. I hope the developers will want to create an IOS version, in the future.

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## GENIAL ☆☆☆☆☆

JUANKY44 – NOV 05 2017 – SPAIN

Esta aplicación es genial, facilita mucho la vida, solo se me ocurre una sugerencia y es que me gustaría que se pudiera elegir color también por grupos de cuerdas, no solo por nota.

## praktische Visualisierungshilfe ☆☆☆☆☆

JLO FFM – OCT 26 2017 – GERMANY

Praktisch, wenn der Typ ist, der sein eigenes Übe-Programm (oder das für Schüler) gerne visuell strukturiert. Klar, ein Zettel mit hingeschriebelten Linien und Punkten tut's oft auch. Aber so ist's ordentlicher, und obendrein lässt es sich schön archivieren. Die Einabreitungszeit hatte ich allerdings etwas unterschätzt: bis man sich die Workflows mit mehreren „Layers“ und „Fingerboards“, die in den Videos gezeigt werden, eingeprägt hat, muss man sich schon ein paar Stunden mit der App beschäftigen – aber nicht zuletzt ist ja auch Materie (= das Griffbrett) eine komplexe Sache.

## The best application to understand how his guitar works ! ☆☆☆☆☆

CHRISTOPHE LAROCHE – OCT 24 2017 – FRANCE

First, sorry for my English, I'm not fluent. After an extremely easy handling and a very good documentation, this is the application I missed to really learn the composition of chords, scales and arpeggios for the guitar. Highly visual, the layer system allows you to really understand the theory in depth. Everything is possible with this application and, above all, everything becomes clear! Thank you very much for this work ! Best regards from Paris, France

## Genial aplicación para la enseñanza! ☆☆☆☆☆

FARIDGUITARRA – AUG 28 2017 – SPAIN

Genial aplicación para crear diagramas de acordes, escalas y arpeggios de manera fácil e intuitiva para la guitarra. En mi caso, la utilizo para mi página web de enseñanza y me ha facilitado mucho la vida pues gracias a ser paramétrico, automatiza muchos procesos que en otras aplicaciones son manuales: con Guitar Layers hago en minutos lo que con otros programas tardaba horas. Entre sus muchas virtudes tenemos la posibilidad de superponer estructuras y compararlas (acordes versus escalas, escalas versus arpeggios, etc.), cambiar de tono con un solo click, diseñar los diagramas a nuestro gusto, exportar, imprimir, etc... Por último, sus desarrolladores están siempre abiertos a sugerencias, y responden rápidamente y de manera muy

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amable a cualquier comentario y/o duda. Una de las mejores compras que he hecho en la App Store!

**recommendation** ☆ ☆ ☆ ☆ ☆

SOROWITSCH – JUN 30 GIU 2017 – HUNGARY

What a wonderful programme with so many great features. I highly recommend for people who are more visual like me and also for teachers. With this programme I took my lessons to the next level and my students also like it very much. I also recommend for people who like to experiment with new and different voicings, discovering new chord or scale relations and sounds. So much fun!

**All you need to visualize strings instruments keyboards** ☆ ☆ ☆ ☆ ☆

ILGURU – MAY 07 2017 – ITALY

I just switched from bass to guitar. This app is perfect to help me in visualizing and UNDERSTANDING CONNECTIONS between chords, arpeggios and schales all over guitar fretboard. I'm a blues fan and I needed something visual that could help me finding the connections between major and minor pentathonics, dominant arpeggios, modes and chords... this app is killer! The best digital educational piece of code never bought!

**Amazing!** ☆ ☆ ☆ ☆ ☆

VALERIOGUIT – APR 24 2017 – ITALY

I'm an italian musician/teacher. This app gives infinite possibilities to visualize everything is in your mind!!!

**Nice App** ☆ ☆ ☆ ☆ ☆

OLIMZED – APR 23 2017 – FRANCE

A very great App to make efficient and nice guitar digrams. It's not just about putting some dots in a neck diagram. There is a small learning curve to understand the inner logic of the app, but it worth it and in no time it helps me to clearly organize my own scales, arpeggios and chords diagrams, with layers, colors and a lot of other facilities. The core engine is great and very efficient to help to put in place all the diagrams. Moreover there are a lot of videos on the website to help with the first step (and even the nexts ..) and the developer's team is very receptive and the app is improving fast...

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## Nulla di simile in circolazione ☆☆☆☆☆

M.SARO – APR 15 2017 – ITALY

Un tool che qualsiasi chitarrista dovrebbe avere. Da la possibilità di poter visualizzare, e confrontare, qualsiasi scala, arpeggio o diteggiatura possibile! Aspetto impaziente pure la versione per iPad!

## Amazing app for guitar players! ☆☆☆☆☆

BRETT SACKETT – MAR 12 2017 – UNITED STATES

Love this app! With the layering, and ability to color code – you are able to instantly see patterns and shapes you have never noticed or thought about before. I am only an hour into using guitarLayers for the first time and am blown away at how amazing and powerful this tool is. I have been wanting something like this for years! Can't wait to dig deeper into what guitarLayers can do!

## ottimo prodotto ☆☆☆☆☆

CORY67 – MAR 04 2017 – ITALY

l'ho acquistata ormai da qualche mese. devo congratularmi per il lavoro fatto. Sia per quanto riguardo lo studio personale, sia per ciò che concerne la didattica, questo software consente di avere una visione decisamente infinita del proprio strumento. Rimango in attesa di una versione per iPad, ma le 5 stelle sono tutte meritate. Bravi

## Best money I ever spent on an app ☆☆☆☆☆

MILKMANBLUES – MAR 02 2017 – UNITED STATES

This app is well worth the money. I finally found a way to really organize all my scale, arpeggio, and chord charts in a manner that makes it very organized and easy to study. There is a small learning curve at first but the owners manuel (Download from their website) is well written. Once you figure out how to use this app the possibilities are endless. There are a few features missing that would make this app even better and that is adding a sound engine to play back your selections and a printing option so you could add your favorite charts to a binder. They have a user forum on their web site which will become very useful in the future when more users begin to share their projects. They have a lot of video tutorials on the web site however I could not find a way to enlarge the videos and the screen is so small on the site it is hard to get much from the videos. Buy this app now, I have a feeling that after they make a few updates the price will probably jump.

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## Essential App ☆☆☆☆☆

NEGRENE – FEB 28 2017 – BRASIL

You are a musician, teacher and want to develop vocabulary of chords, scales and arpeggios, this program offers a range of possibilities and extrutures with a few clicks. A clean and modern interface offer great support and updates that always bringing great improvements ! Highly recommended – Isaac Negrene

## Una reale rivoluzione nella didattica dello strumento ☆☆☆☆☆

GIUGGY82 – FEB 26 2017 – ITALY

Con questa applicazione si può fare ogni cosa immaginabile o inimmaginabile che riguarda lo sviluppo del materiale musicale applicato alla chitarra. Ogni tipo di scala, usuale, esotica o CUSTOM (potete creare scale vostre, accordi o arpeggi scegliendo ogni singola nota), ogni tipo di armonizzazione generata dalle stesse scale, o arpeggio o pattern. Potete circoscrivere la ricerca a pochi tasti o a tutta la tastiera, scegliere di usare solo determinate corde. Potete cercare ogni tipo di voicing usando in combinazione le corde a vuoto e i tasti diteggiati. Tramite i Layers (livelli) potete sovrapporre le strutture e creare sovrapposizioni accordo-scala, scala-scala, accordo-arpeggi e visualizzare con un click la sovrapposizione su un'altra parte della tastiera. Per ogni insieme di note è possibile visualizzare e scoprire tutte le possibilità esistenti sulla tastiera, lavorando su set di corde, quantità di note da applicare ad ogni corda. E' possibile anche armonizzare una scala con strutture accordali o arpeggi non comuni (custom). E' possibile inoltre salvare ed esportare i vostri progetti che possono essere articolati in presentazioni con schermate con più tastiere. Guardate i video tutorial sul sito che mostrano dettagliatamente le funzionalità dell'app.

## Wow! This is a great program. ☆☆☆☆☆

DOCBERT – JAN 29 2017 – UNITED STATES

This is a very powerful program. I've only tapped the surface during the past few weeks that I've been using it. It is really helping me organize and integrate some of the things I have been working on. The thing I really like about it is that it takes full advantage of the visual and shape oriented qualities of the guitar and guitar chords and lines. When trying to learn or integrate new scales and/or licks sometimes it helps to temporarily focus on the spatial and visual nature of the chords or lines I'm working on. This program makes it a lot easier to do. I highly recommend this app. I'll likely post updates over time.

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## Well Thought Out! ☆☆☆☆☆

GAZZAPOWERS – JAN 07 2017 – UNITED KINGDOM

I have discovered that GuitarLayers is not just another computerised chord/scale chart, it is a progressive learning method that provides intuitive visualisation of many concepts that are not easy to cross reference in printed/single dimension form. The sample projects are a good introduction for those starting out, whilst providing a basis for the more experienced to explore interactively. After using it for a few days, much of the fragmented theory that I had picked up over time suddenly started to become more meaningful. Learning retention was aided by the screen presentation, which can be configured to show multiple overlaid chord/scale structures in various ways, most of which can be individually switched on/off. The control area of the screen can also show combinations of chord/note tables. The overall impression is that GuitarLayers is a well thought out app for those learning guitar. It can be used at various levels from practice/study to a fairly comprehensive lookup reference, whilst also catering for tutors who wish to set structured development plans for their students. Moreover, the idea behind their website “Forum” seems to be that projects can be shared, which has the potential to provide online tutorials and discussion. Well done MOREORLESS Software!

## Super nice project. ☆☆☆☆☆

ABRAHAM EL MAGO – JAN 06 2017 – SPAIN

There is no app like this. The best guitar project in all app store. There is no possibility to export diagrams in PNG or image format, and there is no possibility to print. The rest of the functionalities are very cool and the idea is very nice.

## una App innovativa ☆☆☆☆☆

FRANCESCO GUAIANA – JAN 01 2017 – ITALY

Guitar Layers è una app incredibilmente innovativa e capace di creare template personalizzati relativi a diteggiature di scale accordi e arpeggi in modo tale da poter così sviscerare le ‘ geometrie’ relative alla tastiera della chitarra, app utilissima sia per la didattica che per l’approfondimento personale a qualsiasi livello.



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## GuitarLayers: mai vista un app così eccezionale! ☆ ☆ ☆ ☆ ☆

G.NOCERA – DEC 05 2016 – ITALY

Sei un chitarrista in erba , oppure un professionista con centinaia di concerti alle spalle, non puoi fare a meno di una app come GuitarLayers che ti consentirà di “possedere” la tastiera come nessun metodo mai ha fatto finora, eliminando i noiosi appunti e gli schemi su carta. Molto importante la possibilità di archiviare studi, scale, armonizzazioni, e tutto ciò che vorrete in una libreria sconfinata, di facile consultazione.

## Guitar(Mind)Layer ☆ ☆ ☆ ☆ ☆

FABRIZIO BRUSCA – NOV 30 2016 – UNITED KINGDOM

I was waiting for this kind of app for years, after spending hours with drawing my own diagrams on paper and recently using some software, trying to find the best solution to learn and practice harmony and theory in a deeper way. With it, I can combine, visually and practically all the music concepts about learning guitar technique and applied theory that I've learned from the greatest guitarist/educators as Mick Goodrick and Tim Miller. Because of its great potential, GuitarLayers can take both students and advanced guitarists into a very deep understanding of the guitar harmonic mechanisms and theory, all of these ready to be viewed and applied to our fretboard with just a simple click. And that's only the starting point! The easy-to-use and serious looking platform, its endless adaptability and the multi-fretboard layers make this app a powerful tool. I'm sure that a constant use of it can also increase our vision and imagination to create our own new shapes/sounds, and that's so exciting. GuitarLayer, or... Guitar-Mind Layer is the perfect tool for the Contemporary Creative Musician!

## La migliore App sullo Store ☆ ☆ ☆ ☆ ☆

NINNIGUITAR – NOV 28 2016 – ITALY

Software di livello professionale irrinunciabile per chi suona la chitarra o il basso. Consigliatissimo!!!

**moreOrLess**  
*music*