



Release Notes

REL. 2.2.2



What's new in Release 2.2.2

- ▶ New widely used chords diagrams added as standard guitarLayers contents:
 - Major, Minor, Augmented, Diminished Triad Chords - Closed Position Shapes;
 - Major, Minor, Augmented, Diminished Triad Chords - Drop 2 Shapes;
 - Major 7th Chord - Drop 2 and Drop 3 Shapes;
 - Dominant 7th Chord - Drop 2 and Drop 3 Shapes;
 - Minor 7th Chord - Drop 2 and Drop 3 Shapes;
 - Minor 7th (b5) Chord - Drop 2 and Drop 3 Shapes;
 - Diminished 7th Chord - Drop 2 and Drop 3 Shapes;
 - Major 6th Chord - Drop 2 and Drop 3 Shapes;
 - Minor 6th Chord - Drop 2 and Drop 3 Shapes;
 - Major 7th (b5) Chord - Drop 2 and Drop 3 Shapes;
 - Major 7th (#5) Chord - Drop 2 and Drop 3 Shapes;
 - Dominant 7th (b5) Chord - Drop 2 and Drop 3 Shapes;
 - Dominant 7th (#5) Chord - Drop 2 and Drop 3 Shapes;
 - Minor Maj 7th Chord - Drop 2 and Drop 3 Shapes;
 - Dominant 7th (Sus4) Chord - Drop 2 and Drop 3 Shapes;

What's new in Release 2.2.1

- ▶ New Getting Started Guide available on the Help menu to speed up guitarLayers learning;

What's new in Release 2.2.0

- ▶ New widely used scales diagrams added as standard content:
 - Minor Pentatonic Scale - Common and Extended Shapes;
 - Major Pentatonic Scale - Common and Extended Shapes;
 - Minor Blues Scale - Common Shapes;
 - Major Blues Scale - Common Shapes;
 - Major Scale - Common and Vertical Shapes;
 - Major Scale - Three and Two Notes-per-String Shapes;
 - Natural Minor Scale - Common and Vertical Shapes;
 - Natural Minor Scale - Three and Two Notes-per-String Shapes;
 - Melodic Minor Scale - Common and Vertical Shapes;
 - Melodic Minor Scale - Three and Two Notes-per-String Shapes;
 - Harmonic Minor Scale - Common and Vertical Shapes;
 - Harmonic Minor Scale - Three and Two Notes-per-String Shapes;
 - Harmonic Major Scale - Vertical Shapes;
 - Harmonic Major Scale - Three and Two Notes per String Shapes;
 - Whole Tone Scale - Vertical Shapes;
 - Whole Tone Scale - Three and Two Notes-per-String Shapes;
 - Diminished HW Scale - Vertical Shapes;
 - Diminished HW Scale - Four, Three and Two Notes-per-String Shapes;
 - Diminished WH Scale - Vertical Shapes;
 - Diminished WH Scale - Four, Three and Two Notes-per-String Shapes;
 - Chromatic Scale - Vertical Shapes;
 - Chromatic Scale - Four Notes-per-String Shapes;
- ▶ New Instruments added:
 - Bass 7 Strings B E A D G B E;
- ▶ Other internal revisions and optimizations.

What's new in Release 2.1.0

- ▶ PDF and EPS format added in Export as Image option;
- ▶ New Instruments added:
 - 10(5) strings Guitar C G A D G (Viola Braguesa);
 - 10(5) strings Guitar D A B E A (Viola Amarantina);
 - 10(5) strings Guitar D G B F# A (Viola Amarantina);
 - 12(6) strings Guitar D A B E A B (Portuguese Lisboa);
 - 12(6) strings Guitar C G A D G A (Portuguese Coimbra);
 - 6 strings Guitar C G D A E B (all Fifths);
 - 6 strings Guitar E A D G C F (all Fourths);
 - 7 strings Guitar A E A D G B E (Drop A);
- ▶ Alternate keys added to accelerate project editing. Now some buttons can propagate their action to all fretboards group. Wait, some secs, for tooltip explanation on this buttons: Root, byName/byDegree, Spot, Label, Root On, Fretboard transport [`<`][`>`];
- ▶ New support items on the Help menu;
- ▶ Other internal revisions and optimizations.

What's new in Release 2.0.2

- ▶ In this update, guitarLayers, as already does with 4-notes voicings, will recognize any kind of 3-notes voicings as fragments of seventh chords, so that, usable instead of them.

moreOrLess
music