



Release Notes

REL. 2.5.0



What's new in Release 2.5.0

- ▶ Changed default for new Notes per String constraint. Now the default starts with two notes selected in the middle of the lower string. That is the suggested starting point. You can continue by assigning the desired notes per string from the lowest to the highest string;
- ▶ Revised and updated all Scales presets. Below the complete list:
 - Major Pentatonic; Minor Pentatonic;
 - Minor Blues; Major Blues;
 - Ionian (Major); Dorian; Phrygian; Lydian; Mixolydian; Aeolian (Natural Minor); Locrian;
 - Melodic Minor; Phrygian Natural 6; Lydian Augmented; Lydian Dominant; Mixolydian b13; Locrian Natural 2; Altered (Super Locrian);
 - Harmonic Minor; Locrian #6; Ionian Augmented; Dorian #4; Mixolydian b9 b13 (Phrygian Dominant); Lydian #9; Super Locrian bb7;
 - Harmonic Major; Dorian b5; Phrygian b4; Lydian b3; Mixolydian b2; Lydian Augmented #2; Locrian bb7;
 - Whole Tone; Diminished HW; Diminished WH;
 - Chromatic (Asc); Chromatic (Desc);
 - Minor Bebop; Dominant Bebop; Major Bebop; Half Diminished Bebop; Bebop Harmonic Minor; Bebop Major Hexatonic; Bebop Major Heptatonic; Bebop Chromatic;
 - Barry Harris Sixth Diminished Major; Barry Harris Sixth Diminished Melodic Minor;
 - Messiaen 2nd Mode Truncated; Messiaen 3rd Mode; Messiaen 4th Mode; Messiaen 4th Mode Inverse; Messiaen 5th Mode; Messiaen 5th Mode Inverse; Messiaen 6th Mode; Messiaen 6th Mode Inverse; Messiaen 7th Mode; Messiaen 7th Mode Inverse;
 - Ionian Pentatonic; Dorian Pentatonic; Phrygian Pentatonic; Mixolydian Pentatonic; Locrian Pentatonic; Dominant Pentatonic; Altered Pentatonic; Pentatonic Whole-Tone; In; Raga Nagaswaravali; Pygmy; Rock 'n Roll;
 - Major Hexatonic; Minor Hexatonic; Phrygian Hexatonic; Lydian Hexatonic; Mixolydian Hexatonic; Gypsy Hexatonic; Blues Dorian Hexatonic; Tritone; Two-semitone Tritone; Augmented (3 Tonic); Inverted Augmented; Insen; Raga Neelangi; Raga Yamuna Kalyani; Raga Suddha Bangalaj;
 - Ionian b5; Ionian Augmented #2; Ionian Augmented b9; Major Locrian; Jazz Minor #5; Full Minor All Flats; Dorian Aeolian; Dorian b2 b4; Dorian b2 Maj7; Dorian b9 #11; Phrygian Aeolian b4; Double Phrygian; Ultraphrygian; Lydian #2 Hexatonic; Lydian #2 #6; Lydian Dominant b6; Lydian Mixolydian; Lydian #6; Lydian Augmented Dominant; Mixolydian b5; Mixolydian Augmented; Mixolydian Augmented b9; Locrian Dominant; Locrian Maj7; Semilocrian b4;
 - Enigmatic (asc); Enigmatic (desc); Enigmatic Minor; Enigmatic Mixed; Flamenco; Gypsy; Gypsy Minor; Gypsy Inverse; Hungarian Major; Neapolitan Major; Neapolitan Minor; Romanian Major; Prometheus; Shostakovich;
 - Genus Chromaticum; Van Der Host; Blues Phrygian; Blues Minor Maj7; Blues Modified; Blues Leading Tone; Blues Heptatonic 2; Blues Octatonic; Blues Enneatonic; Blues Enneatonic 2; Symmetrical Decatonic;

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- Revised and updated the harmonizable Scales. Below the complete list:
 - Major Pentatonic; Minor Pentatonic;
 - Ionian (Major); Dorian; Phrygian; Lydian; Mixolydian; Aeolian (Natural Minor); Locrian;
 - Melodic Minor; Phrygian Natural 6; Lydian Augmented; Lydian Dominant; Mixolydian b13; Locrian Natural 2; Altered (Super Locrian);
 - Harmonic Minor; Locrian #6; Ionian Augmented; Dorian #4; Mixolydian b9 b13 (Phrygian Dominant); Lydian #9; Super Locrian bb7;
 - Harmonic Major; Dorian b5; Phrygian b4; Lydian b3; Mixolydian b2; Lydian Augmented #2; Locrian bb7;
 - Whole Tone; Diminished HW; Diminished WH;
 - Messiaen 2nd Mode Truncated; Messiaen 3rd Mode; Messiaen 4th Mode; Messiaen 4th Mode Inverse; Messiaen 5th Mode; Messiaen 5th Mode Inverse; Messiaen 6th Mode; Messiaen 6th Mode Inverse; Messiaen 7th Mode; Messiaen 7th Mode Inverse;
 - Barry Harris Sixth Diminished Major; Barry Harris Sixth Diminished Melodic Minor;
 - Major Hexatonic; Minor Hexatonic; Phrygian Hexatonic; Lydian Hexatonic; Mixolydian Hexatonic; Gypsy Hexatonic; Blues Dorian Hexatonic; Tritone; Raga Neelangi; Raga Yamuna Kalyani; Raga Suddha Bangalai;
 - Augmented (3 Tonic); Gypsy; Gypsy Minor; Symmetrical Decatonic;

What's new in Release 2.4.0

- ▶ New Scales added as presets and as Harmonizable scales:
 - Barry Harris Sixth Diminished Major;
 - Barry Harris Sixth Diminished Melodic Minor;
 - Messiaen 2nd Mode Truncated;
 - Messiaen 3rd Mode;
 - Messiaen 4th Mode Inverse;
 - Messiaen 5th Mode;
 - Messiaen 5th Mode Inverse;
 - Messiaen 6th Mode;
 - Messiaen 6th Mode Inverse;
 - Messiaen 7th Mode;
 - Messiaen 7th Mode Inverse;
 - Major Hexatonic;
 - Minor Hexatonic;
 - Tritone;
- ▶ New Instruments added:
 - Guitar 6 Strings D G C F Bb Eb (All Fourths);
 - Guitar 6 Strings D G C F A D (One Tone Down)
 - Guitar 7 Strings A D G C F A D;
 - Mandolin 4 Strings G D A E;
 - Mandolin 4 Strings G D G D;
 - Mandolin 4 Strings G D G B;
 - Mandolin 4 Strings G D A E;
- ▶ Other internal revisions and optimizations.

What's new in Release 2.3.0

- ▶ New Instruments added:
 - Guitar 6 Strings C G C F A D (Drop C);
 - Guitar 6 Strings D A D G B E (Drop D);
 - Guitar 6 Strings D A D G B D (Double Drop D);
 - Guitar 6 Strings C G C G C E (Open C);
 - Guitar 6 Strings D A D F# A D (Open D);
 - Guitar 6 Strings E B E G# B E (Open E);
 - Guitar 6 Strings D G D G B D (Open G);
 - Guitar 6 Strings E A E A C# E (Open A);
 - Guitar 6 Strings D G C G C D (Open Page);
 - Guitar 6 Strings C A C G C E (C6);
 - Guitar 6 Strings D A D G A D (Celtic);
 - Guitar 8 Strings A D G D G C E A;
 - Guitar 8 Strings A E A D G B E A;
- ▶ Other internal revisions and optimizations.

What's new in Release 2.2.4

- ▶ New 'Copy Current To Clipboard' and 'Paste After From Clipboard' functions added to the Groups, Fretboards and Layers menu. Now it's possible copy and paste between Projects;
- ▶ Colors are now maintained copying Layers;
- ▶ Changed shortcuts in menu File: [cmd+N] for a new Project, [shift+cmd+N] for a new Folder, [shift+cmd+P] for Project properties, [cmd+P] for Print function, [cmd+E] for Export as Image function;
- ▶ A bug in the Export As Image function fixed.

What's new in Release 2.2.3

- ▶ New Frequently Used Keyboard Shortcuts guide containing a brief list of the principal guitarLayers functions using modifiers keys added.

What's new in Release 2.2.2

- ▶ New widely used chords diagrams added as standard guitarLayers contents:
 - Major, Minor, Augmented, Diminished Triad Chords - Closed Position Shapes;
 - Major, Minor, Augmented, Diminished Triad Chords - Drop 2 Shapes;
 - Major 7th Chord - Drop 2 and Drop 3 Shapes;
 - Dominant 7th Chord - Drop 2 and Drop 3 Shapes;
 - Minor 7th Chord - Drop 2 and Drop 3 Shapes;
 - Minor 7th (b5) Chord - Drop 2 and Drop 3 Shapes;
 - Diminished 7th Chord - Drop 2 and Drop 3 Shapes;
 - Major 6th Chord - Drop 2 and Drop 3 Shapes;
 - Minor 6th Chord - Drop 2 and Drop 3 Shapes;
 - Major 7th (b5) Chord - Drop 2 and Drop 3 Shapes;
 - Major 7th (#5) Chord - Drop 2 and Drop 3 Shapes;
 - Dominant 7th (b5) Chord - Drop 2 and Drop 3 Shapes;
 - Dominant 7th (#5) Chord - Drop 2 and Drop 3 Shapes;
 - Minor Maj 7th Chord - Drop 2 and Drop 3 Shapes;
 - Dominant 7th (Sus4) Chord - Drop 2 and Drop 3 Shapes;

What's new in Release 2.2.1

- ▶ New Getting Started Guide available on the Help menu to speed up guitarLayers learning;

What's new in Release 2.2.0

- ▶ New widely used scales diagrams added as standard content:
 - Minor Pentatonic Scale - Common and Extended Shapes;
 - Major Pentatonic Scale - Common and Extended Shapes;
 - Minor Blues Scale - Common Shapes;
 - Major Blues Scale - Common Shapes;
 - Major Scale - Common and Vertical Shapes;
 - Major Scale - Three and Two Notes-per-String Shapes;
 - Natural Minor Scale - Common and Vertical Shapes;
 - Natural Minor Scale - Three and Two Notes-per-String Shapes;
 - Melodic Minor Scale - Common and Vertical Shapes;
 - Melodic Minor Scale - Three and Two Notes-per-String Shapes;
 - Harmonic Minor Scale - Common and Vertical Shapes;
 - Harmonic Minor Scale - Three and Two Notes-per-String Shapes;
 - Harmonic Major Scale - Vertical Shapes;
 - Harmonic Major Scale - Three and Two Notes per String Shapes;
 - Whole Tone Scale - Vertical Shapes;
 - Whole Tone Scale - Three and Two Notes-per-String Shapes;
 - Diminished HW Scale - Vertical Shapes;
 - Diminished HW Scale - Four, Three and Two Notes-per-String Shapes;
 - Diminished WH Scale - Vertical Shapes;
 - Diminished WH Scale - Four, Three and Two Notes-per-String Shapes;
 - Chromatic Scale - Vertical Shapes;
 - Chromatic Scale - Four Notes-per-String Shapes;
- ▶ New Instruments added:
 - Bass 7 Strings B E A D G B E;
- ▶ Other internal revisions and optimizations.

What's new in Release 2.1.0

EPS format added in Export as Image option;

Arguments added:

Voicings Guitar C G A D G (Viola Braguesa);

Voicings Guitar D A B E A (Viola Amarantina);

Voicings Guitar D G B F# A (Viola Amarantina);

Voicings Guitar D A B E A B (Portuguese Lisboa);

Voicings Guitar C G A D G A (Portuguese Coimbra);

Voicings Guitar C G D A E B (all Fifths);

Voicings Guitar E A D G C F (all Fourths);

Voicings Guitar A E A D G B E (Drop A);

Hotkeys added to accelerate project editing. Now some buttons can propagate to all fretboards group. Wait, some secs, for tooltip explanation on this Root, byName/byDegree, Spot, Label, Root On, Fretboard transport [`<|>`];

Support items on the Help menu;

Internal revisions and optimizations.

What's new in Release 2.0.2

Update, guitarLayers, as already does with 4-notes voicings, will recognize any kind of 5-notes voicings as fragments of seventh chords, so that, usable instead of them.

